

St. Andrews Scots Sr. Sec. School

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Session: 2026- 2027

NOTES

Class - VI

Subject - English

Topic – THE ROAD NOT TAKEN

B. 1. (a) The wood is 'yellow', reflecting that autumn has set in. It could also reflect the fact that the poet is a mature man, not a child.

(b) The poet/traveller has reached a forest where he is standing at a point where two roads meet. He would have liked to 'travel both', but he knew he had to choose one.

(c) He regrets that he cannot walk down both the roads.

2. (a) Having chosen the path, the poet says that at some future date, long after he has walked down the road, 'Somewhere ages and ages hence', he may look back on this time. He will sigh when he thinks of it or talks about the choice he had to make.

(b) He says that, of the two divergent roads in the wood, he took the one that fewer people had used. "And that has made all the difference." His choice has given him a different life than what he had anticipated perhaps.

C. 1. The poet's dilemma was having to choose between the two different paths in the wood. The wood stands for life, and the paths are the life choices he has to make.

2. Yes, he considered both paths and then made a wise choice.

3. He chose it because he thought from its grassy surface that fewer people had walked on that road.

4. Yes. The title is appropriate for two reasons. Firstly because he takes the road not many people have taken. And secondly, because he looks back with nostalgia at the other road that he did not take and would have also liked to explore it.

5. The message is that in our lives choices are usually difficult because we have to choose between two equally attractive options. And our dilemma is that no matter what we choose, we would always be wondering where the other option would have led us.